

CARL PALAZZOLO

Born: Torrington, Connecticut
Resides and works in Houston, TX and Robinhood, ME

EDUCATION

1965 - 69 Boston Museum School, MA
1966 - 68 Tufts University, Museum School Program, Medford, MA
1969 - 70 Boston Museum School, Independent Graduate Study, MA

SOLO EXHIBITIONS

2021 Houston, TX, Texas Gallery, *Erasing Days*, October 30 – December 4.
2016 New York, NY, Lennon, Weinberg, Inc., *The Hours and Maine Notes*. November 3 – December 22.
2015 Houston, TX, Texas Gallery, *Recent and Remembered Work*. April 2 – May 9.
2013 New York, NY, Lennon, Weinberg, Inc. *New Paintings*. April 27 – June 8.
2010 Houston, TX, Texas Gallery, *Carl Palazzolo*, April 9 – May 15.
2005 New York, NY, Lennon, Weinberg, Inc. *New Paintings*. November 17 – January 14, 2006.
2001 London, England, Robert Bowman Ltd. *Recent Work*. October.
1999 Boston, MA, Miller Block Gallery. *Carl Palazzolo: Private Viewing, An Exhibition of Recent Watercolors*. February 12 - March 9.
Columbus, OH, Rebecca Ibel Gallery. *Recent Work*. October 28 - November 29.
1998 Columbus, OH, Ibel Simenov. *Twelve Actors: Recent Watercolors*. January - February.
1997 New York, Lennon, Weinberg, Inc. *Carl Palazzolo: A Personal History of Italian Film*. November 12 - December 20.
1995 San Francisco, CA, Stephen Wirtz Gallery. *Carl Palazzolo*. January - February.
1994 New York, NY, Lennon, Weinberg, Inc. *Carl Palazzolo*. October 15 - November 12.
1993 New Orleans, LA, Marguerite Oestreicher Fine Arts. *Carl Palazzolo: Watercolors (with Stephen Mueller)*. October 1 - 31.
1992 La Jolla, CA, Thomas Babeor Gallery. *Carl Palazzolo: Drawings*. February 1 - March 21.
New York, NY, Lennon, Weinberg, Inc. *Carl Palazzolo: New Paintings*. April 16 - May 23.
1991 New Orleans, LA, Marguerite Oestreicher Fine Arts. *Carl Palazzolo (with Gregory Amenoff)*. October 5 - 31.
1990 New York, NY, Lennon, Weinberg, Inc. *Carl Palazzolo*. May 1 - June 23. (catalogue).
1988 Boston, MA, The Harcus Gallery.
1986 New York, NY, Bette Stoler Gallery.
1985 Houston, TX, Hadler/Rodriguez Galleries.
1984 New York, NY, Bette Stoler Gallery.
1983 Houston, TX, Hadler/Rodriguez Galleries.
Boston, MA, The Harcus Gallery.
1980 Houston, TX, D. Clayton and Company.
1978 Boston, MA, Harcus Krakow Gallery.
1975 Boston, MA, Harcus Krakow Rosen Sonnabend Gallery.

GROUP EXHIBITIONS

- 2019 New York, NY, Victoria Munroe Fine Art, September 18 – November 2.
Houston, TX, Texas Gallery, *Flora*, July 13 – August 27.
New York, NY, 1969 Gallery, *Stonewall 50/50*. June 21 – July 28.
- 2018 Houston, TX, Texas Gallery, *Headshots*, September 21 – October 13.
- 2018 Houston, TX, Texas Gallery, *Landskipping*, April 26 – June 16.
- 2017 Houston, TX, Texas Gallery, *Still(Ed) Life Part II*. January 19 – February 18.
- 2015 New York, NY, Lennon, Weinberg, Inc., *A Few Days*, October 7 – December 19.
New York, NY, Lennon, Weinberg, Inc., *Salon du Dessin*, January 8 – February 21.
- 2013 Charleston, SC, Gibbes Museum of Art, *The Spoleto Watercolors of Stephen Mueller and Carl Palazzolo – From the Collection of David and Carol Rawle*. May 24 – September 15.
- 2012 New York, NY, Lennon, Weinberg, Inc., *The Early Show*. June 19 – August 17.
- 2008 New York, NY, Lennon, Weinberg, Inc., *Flow Chart*. July 8- August 15.
- 2007 New York, NY, Lennon, Weinberg, Inc. *paper*, December 15 – January 26, 2008.
Columbus, OH, Rebecca Ibel Gallery. *Stephen Mueller & Carl Palazzolo*. May 1 – 31.
- 2005 Columbus, OH, Rebecca Ibel Gallery. *Fabulous*. March - April.
New York, NY, Lennon, Weinberg, Inc. *Group Exhibition: Gallery Artists*. June 24 - August 12.
- 2001 Columbus, OH, Rebecca Ibel Gallery. *Reflection*. May - June.
Sao Paulo, Brazil, Dan Galeria. *Underfoot*. October. Traveling until January 2004.
- 2000 New York, NY, Lennon, Weinberg, Inc. *Drawing Rooms: Carl Palazzolo, Denyse Thomasos, Robin Hill*. January 16 - February 10.
- 1998 New York, NY, Lennon, Weinberg, Inc. *UTZ: A Collected Exhibition*, curated by Stephanie Theodore. February 6 - March 7.
- 1997 Brunswick, ME, Icon Gallery. *The Eccentric Image*. July - August.
- 1995 New York, NY, Lennon, Weinberg, Inc. *Group Exhibition*. September 5 - 30.
- 1994 New York, NY, Lennon, Weinberg, Inc. *Gallery Artists*. January 8 - 29.
New York, NY, Lennon, Weinberg, Inc. *Truth Be Told: It's All About Love*. June 17 – July 28.
Manchester, NH, the Currier Gallery of Art. *Novices Collect: Selections from the Sam and May Gruber Collection*. September 11 – December 4. (catalogue).
St. Louis, MO, Allez les Filles. *Works on Paper*. October - November.
- 1993 New York, NY, Lennon, Weinberg, Inc. *Works on Paper By Gallery Artists*. July – September 18.
- 1992 Charleston, SC, The William Halsey Gallery (organizer), The College of Charleston. *Painting, Self-Evident: Abstraction*. May 22 - June 28.
Rockport, ME, Maine Coast Artists. *On The Edge: Forty Years of Maine Painting*. July 30 - December 31. Traveled to Portland, ME, The Portland Museum of Art, February 19 - April 18. (catalogue).
- 1990 New York, NY, Lennon, Weinberg, Inc. *A Group Exhibition*. January 10 - February 24.
Rockport, ME, Maine Coast Artists Gallery. *The Invitational*. June 37 - July 22.
New York, NY, Lennon, Weinberg, Inc. *Group Exhibition of Gallery Artists*. September 6 – 29.
- 1987 New York, NY, Bette Stoler Gallery. *Six Painters: Cohen, Goldberg, Mitchell, Mueller, Palazzolo, Porter*.
New York, NY, Lennon, Weinberg, Inc. *Spring/Summer Exhibition, Part One: Painters*. June 27 - August 2.
- 1986 Boston, MA, The Hareus Gallery. *The Eye Ear Hand: Poems and other Works by Paul Heroux, Carl Palazzolo and Paul Schmidt*.
Long Island City, NY, P.S. 1 The Institute for Art and Urban Resources, Inc. *About Place: Contemporary American Landscape*. February 2 - March 23. (catalogue).
New York, NY, American Express Company. *Gold*, curated by the Museum of Modern Art.
- 1985 Boston, MA, Museum of Fine Arts, School of the Museum of Fine Arts, *Alumni: Present and Future*.
Charleston, SC, College of Charleston, William Halsey Gallery. *North Meets South*.
Boston, MA, School of the Museum of Fine Arts. *Three Painters: Stephen Mueller, Ross*

- Bleckner, Carl Palazzolo.*
- 1984 New York, NY, Bette Stoler Gallery. *Arabesque: Grand Gestures in Painting, Sculpture and Decorative Arts.*
- 1983 New York, NY, Bette Stoler Gallery. *Paintings and Drawings.*
- 1982 New York, NY, Max Protech Gallery.
- 1981 New York, NY, Museum of Visual Arts. *Robin Bruch and Carl Palazzolo.*
Wayne, NJ, William Paterson College, Ben Shahn Galleries. (Traveling drawing exhibition.)
- 1980 Amsterdam, The Netherlands, American Graffiti Gallery.
- 1979 New York, NY, Sarah Rentschler Gallery.
New York, NY, Cadman Plaza. *New Options in Painterly Abstraction.*
New York, NY, Mary Boone Gallery. *Stephen Mueller, Ross Bleckner and Carl Palazzolo.*
New York, NY, Mary Boone Gallery.
- 1971 Boston, MA, Harcus Krakow Gallery.
- 1976 Boston, MA, Harcus Krakow Rosen Sonnabend Gallery.
- 1975 New York, NY, Whitney Museum of American Art. Biennial Exhibition.
New York, NY, The Clocktower. *Collectors of the Seventies: Part 11.*
Boston, MA, Institute of Contemporary Art. *Bicentennial Invitational Traveling Exhibition.*
- 1974 Boston, MA, Harcus Krakow Rosen Sonnabend Gallery.
Brockton, MA, Brockton Art Center. *Four Artists.*
Lincoln, MA, DeCordova and Dana Museum and Park. *Corporations Collect Art.*
New York, NY, American Academy and Institute of Arts and Letters. *Childe Hassam Purchase Fund Invitational Exhibition.*
- 1973 Boston, MA, Harcus Krakow Gallery. *Paintings on Paper.*
Boston, MA, Parker Street 470.
- 1982 Braintree, MA, Thayer Academy.
- 1971 Boston, MA, Parker Street 470.
- 1970 Boston, MA, Parker Street 470. *The Boston Band.* (catalogue).

EXHIBITION CATALOGUES

- About Place: Contemporary American Landscape.* Text by Edward G. Leffingwell. Long Island City, NY: P.S. 1 The Institute for Art and Urban Resources, Inc., 1986.
- The Boston Band.* Boston: Parker Street 470, 1970.
- On the Edge: Forty Years of Maine Painting 1952-1992.* Text by Theodore F. Wolff. Rockport, ME: Maine Coast Artists, 1992.
- Carl Palazzolo.* Introduction by J. Weinberg and B. Lennon. New York: Lennon, Weinberg, Inc., 1990.

PERIODICALS

- "About Town: Art," *The New Yorker*, November 17, 1997, color reproduction.
- "About Town: Art," *The New Yorker*, June 4, 1990.
- Adams, Brooks. "Carl Palazzolo at Lennon, Weinberg", *Art in America*, November 1990.
- Baker, Kenneth. "Attitudes Toward Abstraction," *The Boston Phoenix*, July 3, 1973, p. 14.
———. "Art and Emotion," *The Boston Phoenix*, December 8, 1975, p. 19.
- Beem, Edgar Allen. "The Friends of Katherine Porter," *The Maine Times*, July 1990.
- Belz, Carl. "The Boston Bank Reviews," *Artforum*, September 1970.
- Berlind, Robert. "Art Seen – Carl Palazzolo: New Paintings", *The Brooklyn Rail*, July – August 2013.
- Bonetti, David. "Review," *The Boston Phoenix*, April 15, 1986.
- Brenson, Michael. "Gallery View. The Landscape Maintains Its Hold on American Artists," *The New York Times*, March 19, 1986, p. 33.
———. "Carl Palazzolo," *The New York Times*, May 23, 1986, p. C24.
- Cotter, Holland. "Reviews," *The New York Arts Journal*, November/December 1978, no. 12.
- Faxon, Alicia. "Harcus Gallery/Boston, Recent Paintings by Carl Palazzolo, The Sisters," *Art New England*, July/August 1977, p. 34.

- Glentzer, Molly, "Carl Palazzolo Keeps Memory of Friendship Alive With Paintings," *The Houston Chronicle*, May 17, 2013.
- Glueck, Grace. "Carl Palazzolo: A Personal History of Italian Film," *The New York Times*, December 12, 1997.
- Goodman, Jonathan. "Carl Palazzolo at Lennon, Weinberg," *Art in America*, September 1998, color reproduction.
- Green, Roger. "Paintings Packed with Feeling," *Times-Picayune* (New Orleans), October 25, 1991.
- Isaacson, Philip. "Arts & Books: Invitational is an Excellent Show," *Maine Sunday Telegram*, July 15, 1990, p. 5E.
- Kalil, Susie. "Reviews: Houston Art Wave," *Artweek*, August 2, 1980.
- Liebmann, Lisa. "Stephen Mueller," *Interview*, October 1990, p. 145.
- MacCash, Douglas. "Abstraction: Carl Palazzolo & Gregory Amenoff," *The New Orleans Art Review*, November/December 1991, pp. 29-31.
- Melrod, George. "Openings: Carl Palazzolo," *Art & Antiques*, November 1994.
- Muse, Vance. "Maine Attraction," *House and Garden*, July 1990, p. 71.
- "Of the Earth," *Architectural Digest*, November 1974, p. 141.
- Pandolfi, Elizabeth. "An Interview with Carl Palazzolo – Two Decades of Spoleto Inspiration on View in Exhibition through September." *Charleston City Paper*, June 2013.
- _____. "The Spoleto Watercolors of Stephen Mueller and Carl Palazzolo." *Charleston City Paper*, May 2013.
- _____. "Watercolor Collection Chronicles 20 Years of Spoleto." *Charleston City Paper*, May 2013.
- Parker, Adam. "Painting Memory: Carl Palazzolo's Charleston Watercolors Reflect A Sense of Loss." *The Post and Courier*, June 22, 2013.
- Pincus, Robert L. "Visual Arts: Critics Choice," *The San Diego Union-Tribune/Night & Day*, March 12, 1992, p. 20.
- Ruud, Claire, "Interview: Carl Palazzolo: On Painting the memory of desire." ...might be good, April 9, 2010 <http://www.fluentcollab.org/mbg/index.php/interview/index/145/71>
- Schmidt, Paul. "Carl Palazzolo," *Arts Magazine*, May 1986, p. 110.
- Saville, Jonathan. "Hovering at the Edge of Meaning," *San Diego's Weekly Reader*, February 20, 1992, pp. 51-52.
- Stapen, Nancy. "Two Artists and a Poet Collaborate in an Exquisite Show," *The Boston Herald*, April 13, 1986, p. 2.
- Sussler, Betsy. "Carl Palazzolo: A Personal History of Italian Film," *BOMB Magazine*, Winter 1998, pp. 70-73.
- Tatransky, Valentine. "Reviews," *Arts Magazine*, October 1979, p. 23.
- Yoskowitz, Robert. "Reviews: Group Show," *Arts Magazine*, December 1979.

AWARDS AND GRANTS

- 1975 Massachusetts Council on the Arts. Bicentennial Traveling Exhibition Grant.
- 1985 Clarissa Bartlett Traveling Scholarship Alumni Award, School of the Boston Museum of Fine Arts.
- National Endowment for the Arts and Humanities.

TEACHING AND LECTURES

- Fall 1984 Instructor, Painting Studio, School of the Boston Museum of Fine Arts
- Fall 1985 Visiting Artist: Four Painters Program, School of the Boston Museum of Fine Arts
- Fall 1990 Visiting Lecturer, Syracuse University
- 1991 Instructor, Advanced Painting Seminar, School of the Boston Museum of Fine Arts
- Fall 1991 Lecture, Slide Presentation, University of New Orleans
- 1992 Instructor, Advanced Painting Seminar, School of Boston Museum of Fine Arts
- Fall 1993 Visiting Artist: Four Painters Program, School of Boston Museum of Fine Arts
- Fall 1994 Instructor, Advanced Painting Seminar, School of Boston Museum of Fine Arts

Fall 1996 Instructor, Advanced Painting Seminar, School of Boston Museum of Fine Arts
Fall 1996 Visiting Lecturer, Slide Presentation, Boston College
Fall 1999 Visiting Lecturer, Slide Presentation, Bates College